## L3 O Joyfull newse for Buckingham is nowe

Notes. This poem is one of three scribally-circulating translations of James I's Latin Poem on Buckingham's 1618-19 appointment as Lord Admiral, "Buckinghamus (Io) maris est praefectus et idem" (James VI and I 2.176). In the chosen source, the heading appears to have been cropped; however, a date, "December 1618", survives. Like the other two translations-"Now let us rejoyce sing Peans all" and "Io to Buckingham great Admiral"-this verse alludes to the fact that Buckingham was already Master of the Horse (appointed 1616) at the time he was created Lord Admiral.

O Joyfull newse for Buckingham is nowe
both maister of the horse and frothie mayne
soe Neptune ${ }^{1}$ is to whome the Trytons ${ }^{2}$ blowe
both master of the horse, \& wavie plaine ${ }^{3}$
to Jove ${ }^{4}$ the great thus earthly Kinges you see
in goverment Joves mutators ${ }^{5}$ bee.

Noe sure this dubble office is but one
for as at spurres the horse doth rune apace
soe hoyse the seales ${ }^{6}$ the shippe is quicklye gonn
\& ferret lyke performes a spedie race
\& as the Ryder by his awfull bitte ${ }^{7}$
commands the coursers ${ }^{8}$ motions at his will
soe doth the stereman at the Rudder sitte
\& guide the shipp by Mathematicke skill
A horse is but a shipp on solydde grounde
\& beares his maister where he list him guide
A shippe is but a horse on seas profounde
her maister beringe where he makes her slyde and thoughe that this a duble office bee the Owners harte \& tounge in one agree.

Source. CCRO MS CR 63/2/19, fol. 18r

Other known sources. BL Add. MS 15227, fol. 2r

## L3

1 Neptune: god of the sea.
2 Trytons: mythic sea creatures whose trumpets calm the sea.
3 both master...wavie plaine: Neptune was both god of the sea and god of horses—he was held to have created the first horse, for instance.

4
Jove: king of the gods.
5 mutators: probable scribal error; read "imitators".
6 hoyse the seales: i.e. hoist the sails.
7 bitte: bit; "mouthpiece of a horse's bridle" (OED).
8 coursers: horse's.

