

Pii16 Here uninterd suspends, (doubtles to save

Notes. This poem is a direct, line-by-line response to the popular poem on John Felton, “Heere uninterr’d suspends (though not to save”, and is ascribed in the only known manuscript source to “H: Ch:” (probably Henry Cholmley). It is discussed by McRae (Literature 74-75).

Here uninterd suspends, (doubtles to save
hopefull, and freindles, th’expences of a grave
Feltons curst corps, which to the world must bee
I’ts owne fowle Monument his Elegie
wider then fame, which whether badd or good
Judge by himself, bee-smear’d in faultles blood,
For which his bodie is intombd i’t h Aire
Shrowded in Clouds, blacke as his Sepulchere
Yet time is pleas’d; and thine partiall worne
Unbribd to Spare, this wretches wretched Urne
His fleshe which ever memorable Skyes
Enbalme, to teache us and Posterities
T’abhorre his fact: shall last till Harpies¹ fowle
through Stix² shall dragge, his Carkas to his sowle.

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Source. BL Add. MS 15226, fol. 28r-v

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¹ *Harpies*: mythological winged female monsters.

² *Stix*: a river in the classical underworld; the reference here implies that Felton’s soul is in hell.