

R2 Surely the face of thinges is alter'd much

Notes. This poem, targeting Laud's theological opinions, is transcribed on a page headed "1629".

"on B.pp Laude. epig."

Surely the face of thinges is alter'd much
when ancient tenents¹ now are nothing such
as what they weare before, How comes this evill
that what God should have Men give to the Devill
for where Men gave to God both laud and prayse
Laud's given to th'Devill now, in these our dayes.

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Source. Folger MS V.a.319, fol. 26v

R2

¹ *tenents*: i.e. "tenets".
